

# KLANK

MusikAktionsEnsemble





# KLANK

**Reinhart Hammerschmidt • Markus Markowski • Christoph Ogiermann • Tim Schomacker**

Since nearly one and a half decade **MusicActionEnsemble KLANK** conceives, composes, improvises, directs and produces **concert events, recordings, films, printed materials, workshops, radio works** and **musical theater** – from solo to quartet, or together with numbers of other professional artists or with large to very large groups of musical enthusiasts

Founded in 2008, **KLANK** brings together the aesthetic biographies and musical approaches of improviser **Reinhart Hammerschmidt** (also double bass), multi-instrumentalist and electronic musician **Markus Markowski** (also guitar), composer and instrumentalist **Christoph Ogiermann** (also violin) and sound performer and everyday drummer **Tim Schomacker**.

**KLANK aesthetics:** Permanent testing of one's own instruments – intensive analysis of compositional methods, aesthetic concepts and playing styles of the 20th and 21st century – real-time exploration of the complex and dense logic of free improvised interaction – acquisition of non-musical objects and materials as instruments – visualizing the sound production and the potential performances of concert music.

Since 2008 concerts, performances and projects, inter alia, at the **Akademie der Künste** in Berlin, for **Musik der Jahrhunderte** and at **ECLAT Festival Neue Musik** in Stuttgart, in **Musikhochschule Lucerne**, in Munich and Hamburg, at the **interpenetration-festival** in Graz, the **Kunsthau Wiesbaden**, in Cologne, at **Music Current Festival** in Dublin, at **Kunstverein Halle**, at **Musikhochschule Freiburg**, at **Theater Bremen**, in Frankfurt, in Hannover, at **cuba** in Münster, an der **Hochschule für Künste Düsseldorf**, for **klangpol – Netzwerk Neue Musik Northwest** in Bruchhausen-Vilsen and in Emsland as well as during the tour *KLANK on the bus* for **Netzwerk Neue Musik Baden-Württemberg e.V.**

Since 2018 **KLANK** is playing also as **ANKK L**. Performances with this post-industrial-band were given e.g. at **BREMINALE**, at **Bremen Theatre** and at **Schwankhalle**.

In September 2013 a CD was produced in cooperation with **Radio Bremen** and released by the Cologne label **auf abwegen**. In 2021 the first LP of **ANKK L** was released.

The installation-performance *MACH MAL!* (together with Jan van Hasselt) received the **21. Video Art Award Bremen** in 2013.

For the largest music action *StadtKLANK* the ensemble was invited by the festival **zukunftsmusik / Musik der Jahrhunderte / NWS** to direct 450 musicians moving through downtown of Waiblingen /South Germany.

The first **KLANK-radio-play BORGSEIN** (together with the social scientist Christoph Spehr) was broadcasted by **Hessischer Rundfunk** in June 2016. That same evening **Deutschlandfunk** broadcasted a 45 minute radio portrait of the ensemble – *VOLLBESCHÄFTIGUNG!* – produced by the music journalist Hanno Ehrler. The latest radioplay **THE SINS** was commissioned by **Deutschlandfunk Kultur** in 2019/20 and was broadcasted for the first time in February 2020. The live-version of the piece was performed as opening concert of the **ECLAT Festival 2020**. Furthermore, Radio Bremen has recorded and broadcast various concerts.

Accompanying the productions **BORGSEIN** (2016) and **Die KLANK-LOGIK** (2018), **KLANK** published the first two editions of it's own artist publication *KNAL K!*

Starting from 2021 KLANK receives an ensemble funding from the **Senator für Kultur Bremen**.

**SELECTION OF CURRENT KLANK ACTION** (The complete collection of all performances you can find here: [www.klank.cc/erleben/war-schon/](http://www.klank.cc/erleben/war-schon/))

## COLLABORATIONS

In September 2015 KLANK went on a tour with the British vocalist Phil Minton.

The bilateral concert series *THE FRENCH KONNEKTION* (together with the Institut français de Brême) was continued in early June 2016 by three concerts with the french clarinetist and vocalist Isabelle Duthoit. In former editions of *THE FRENCH KONNEKTION* Yoann Durant (saxophone), Pascal Battus (guitar, sound objects), Bertrand Denzler (saxophone) and Lê Quan Ninh (percussion) were invited as guests. In the concert series *with/con/avec* KLANK met already outstanding musicians of improvised music like Sarah Maria Sun, Liz Allbee and many others.

## COMPOSITIONS

Premieres of 4 pieces of music were performed at the concert *4 PERSONEN* in autumn 2015 in Bremen. The composers Eckhart Beinke, Hans-Joachim Hespos, Matthias Kaul and Anton Vasilyev had been invited to write new pieces for KLANK. The program was completely recorded and broadcast by Radio Bremen and repeated several times.

The composition *SINSHOME, or: The greatest force. An oratorio* by Christoph Ogiermann was performed at the opening concert of the ECLAT Festival, Stuttgart together with the vocal ensemble Sinsheim (Commissioned by Music of the Centuries and the Winfried Böhler Foundation)

## CONCEPTS

In summer 2015 KLANK worked together with choir and brass ensemble to continue the long-term project POPULATIONS with changing IDENTITIES. For LANGE NACHT DER MUSIK, an annual festival in Bremen and Oldenburg organized by klangpol – Netzwerk Neue Musik Nordwest a cartload of pieces, concepts and musical-performative situations have been created and realized since 2013 in cooperation with various solo and ensemble guests.

## COURSES

KLANK is invited to participate in workshops of national and international music academies, recently in Freiburg, Hildesheim, Stuttgart and Lucerne.

## CONNOTATIONS

Since 2018 KLANK is not only KLANK. KLANK is also ANKK L. Driven by the wish to play also as a post-industrial band, KLANK just did and does it: playing harsh rhythmical, noisy but still improvised band-music. People were even seen dancing with great enthusiasm during the concerts!

## CONFRONTATIONS

With the concert triptych *FOURTH NATURE* an aesthetic exploration of the boundaries of contemporary science was realized. Three pieces were created in cooperation with the 3 museums on Bremen's 'cultural mile' (Kunsthalle Bremen, Gerhard-Marcks-Haus, Wilhelm Wagenfeld Haus). There were very different approaches: from dealing with mouth parts to manipulating cassette recorders with closed circuits to dealing with approaches of swarm intelligence that were confronted with their own recordings.

## CONTINUITIES

With the concert series *JOUR FIXE* KLANK is continually working with the Gerhard-Marcks-Haus in Bremen. Certain guests of different fields of music and society meet in this special concert format to talk about actual themes in connection to improvisatorial practices.

## CONCERTS

Finally KLANK does what KLANK is doing since 2008:

Concerts with highly visible and present music based on free improvisation and musical concept work.



**KLANK / S.Y.L.K.E. e.V. – verein zur förderung gegenwärtiger musik**

c/o Tim Schomacker

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